

Hope International University | Spring Musical 2017



Directed by Ember Williams, Erin Koshay and Hollee Cool

Character/Vocal Auditions: Wednesday, November 9th – 4-10 p.m., Room 102

Dance Auditions: Thursday, November 10th – 6-7:30 p.m., Aerobics Room

Callbacks: Thursday, November 10th – 7:30-10 p.m., Room 105

To be considered for the show, interested applicants must participate in **both vocal and dance auditions.*

Anyone interested in a lead role must be available for callbacks as well.

AN INFORMATIONAL MEETING WILL BE HELD AT HIU ON FRIDAY, OCTOBER 21ST AT 12:30 P.M. IN ROOM 102. WE WILL EXPLAIN THE AUDITION PROCESS, TALK ABOUT THE COMMITMENT REQUIRED FOR THE SHOW AND ANSWER ANY QUESTIONS YOU MIGHT HAVE.

Audition Information:

1. Sign up online at <http://www.signupgenius.com/go/4090849afa72fa5f58-hiuspring> for a vocal audition time slot.

2. Fill out the enclosed questionnaire and **bring it with you** to the audition.

3. For the vocal audition:

-Prepare to sing one verse and chorus of one song, preferably a song from a Broadway-type musical. (Singing **MUST** be accompanied either by karaoke track on iPod or CD, or piano. No a cappella auditions are allowed. No accompanist will be provided. Anyone needing piano accompaniment will need to bring a pianist with them. Please do not sing along with a recording that has lead vocals.)

- Prepare to read an excerpt of the Directors' choosing from the script. (You should familiarize yourself with the show and its characters prior to your audition. Check online at www.mtishows.com for show information, or watch samples of the show on Youtube.)

- Please arrive at least 10 minutes before your scheduled audition time to check in.

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4. **For the dance audition (in the Aerobics Room – 2nd floor of the Student Center):**
 - **come wearing comfortable clothing that is easy to move in, and close-toed shoes (tennis shoes or dance shoes). The choreographer will teach the entire group a short dance sequence.**
 - *Those interested primarily in dance STILL need to sign up for a vocal audition.*

5. **Read the production schedule thoroughly and write any potential conflicts on your audition form. **Please note that all cast members will not be required at every rehearsal. A more detailed call schedule by scene will be created after auditions.*** Regular weekly rehearsals begin on Monday, January 16, 2017 (This is BEFORE regular classes resume after Winter Break). Please be fully aware of the rehearsal schedule before you audition. Conflicts with evening classes will be considered on a case-by-case basis.

6. **Read the *Production Commitment* form and be sure you understand it before signing. Bring the signed form with you to your audition, along with any questions you might have.**

Audition Information Form

NAME

HOPE Student DSU Student HOPE Alumnus HOPE Staff/Faculty Other

PHONE NUMBER

EMAIL ADDRESS

INTERESTED IN WHAT ROLES (Indicate if interested in a specific character role or a chorus role.)

If a Hope student or DSU student, what is your major or course of study? _____

If not selected for first choice role,
would you be willing to take a different role or a chorus part? _____

List past musical theatre or other performance experience: _____

After reading the rehearsal and performance schedule and reviewing the production commitment form, do you have any foreseeable conflicts that the Directors should be aware of? (Please note that the rehearsals begin on Monday, January 16th, prior to the start of spring classes). Schedule conflicts WILL be a factor in casting. Please include all work conflicts, activities on campus (R.A., Cheer, Sports, etc.) and evening classes.

If you are not selected as a cast member, would you be interested/willing to help with the production in any of the following areas?

| | | | |
|----------------|-----------------------|-----------------------|---------|
| Sound/Lighting | Costumes | Marketing | Tickets |
| Stage Manager | Set Building/Painting | Refreshments | Props |
| Usher | Stage Manager | Volunteer Recruitment | |

*****After completing this form, please sign the production commitment on the reverse side and bring this page with you to your audition.***

Production Commitment

I, _____, by signing this form, commit to be in attendance at all scheduled rehearsals and ALL performances for the Spring 2017 production of *The Little Mermaid*. I understand that, if given a role in the show, I will be allowed 2 absences in the case of sickness, and that emergency situations will be handled on an individual basis and only excused based on the discretion of the Directors. I also understand that any other absences may result in my being asked not to participate in the production. If I register for this course for credit, any absences exceeding 2 will result in a failing grade. I will be on time to all rehearsals and performances. I also agree to work 10 hours as needed outside of normal rehearsal time on sets, costumes, or other show preparation. I commit to either sell at least 10 tickets to my friends and family, or choose to pay a \$100 production fee instead.

Signature

Date

Notes about the show:

STORY

Set under and above the high seas, *The Little Mermaid* tells the story of Ariel, an adventurous young mermaid who's got a thing for disobeying the rules and following her heart. Ariel's fascination with the human world often leads her to the sea surface, a zone that's designated as "off-limits" by her father Triton, the sea king. One day while sneaking to the surface, Ariel witnesses a shipwreck and rescues Prince Eric, with whom she becomes instantly smitten. Furious at Triton's inability to understand her love for the prince, Ariel runs away and strikes a deal with Ursula, Triton's evil witch of a sister, to experience the life she dreams of on land.

Borrowed from www.broadway.com
(For more detailed synopsis info, visit www.mtishows.com)

CHARACTERS

Ariel

A mermaid and King Triton's youngest daughter. She is obsessed with everything about the human world, and dreams of becoming a part of life above the water. Hardheaded, naive, and emotional, but also kind hearted.

Prince Eric

A human monarch who has no interest of taking the crown. A handsome, affable lad with a buoyant, adventurous nature. After Ariel saves his life, he becomes obsessed with finding her and hearing her voice once more.

Grimsby

Prince Eric's British guardian. Droll, stuffy, and constantly urging Eric towards his royal duties, specifically marriage.

Flounder

A fish and smitten with Ariel, his best friend. Rambunctious but cautious, fearful of the dangers that lurk in and above the water.

Scuttle

A disheveled seagull and expert in human artifacts. Loudmouthed, optimistic, and a bit ignorant, despite his supposed expertise.

King Triton

King of the Sea and Ariel's father. Beneath his imposing presence and commanding nature lurks a harried single father who will do anything to protect his daughters. The death of his wife has also given him an irrational fear of humans.

Sebastian

A crab and advisor to King Triton. A musical virtuoso who is constantly distraught from keeping after Ariel. Despite his paranoia, he can't bring himself to stand in Ariel's way.
Gender: Male

Flotsam and Jetsam

Eels and Ursula's lackeys. Oily and spineless, they will say anything you want or need to hear.

Ursula

The banished Sea Witch and sister of King Triton. Supposedly spurned at childhood, she will use whatever method necessary to steal the kingdom and claim it as her own. Malevolent, calculating, and deceptive.

Chef Louis

The French palace chef, diabolical and violent. A culinary perfectionist with an affinity for blades, seafood in particular.

Mersisters (Aquata, Andrina, Arista, Atina, Adella, Allana)

Ariel's sisters

Ensemble

Ship Crew Members (Pilot, Sailors); Sea Creatures; Gulls; Maids; Chefs; Animals; Princesses

Spring Musical 2017 Rehearsal and Production Schedule

(This is a comprehensive schedule.

Not every cast member will be required to attend every rehearsal.

A more detailed scene schedule will be created after auditions.)

| DATE | TIME | ROOM | DESCRIPTION |
|-----------------------|------------------------|-------------------|--|
| 11/9/16 (Wed) | 4– 10 p.m. | TBD | Vocal/Character Auditions |
| 11/12/16 (Thurs) | 6 – 10 p.m. | Aerobics Room/105 | Dance Auditions/Callbacks |
| 1/16/17 (Mon) | 6 – 10 p.m. | 105 | Regular Rehearsal |
| 1/19/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 1/23/17 (Mon) | 6 – 10 p.m. | 105 | Regular Rehearsal |
| 1/26/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 1/30/17 (Mon) | 6 – 10 p.m. | 105 | Regular Rehearsal |
| 2/2/17(Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 2/6/17 (Mon) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 2/9/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 2/11/17 (Sat) | 10 a.m. – 4 p.m. | Auditorium | Regular Rehearsal |
| 2/13/17 (Mon) | 6 – 10 p.m. | 105 | Regular Rehearsal |
| 2/16/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 2/18/17 (Sat) | 9 a.m. – 3 p.m. | Auditorium | Regular Rehearsal |
| 2/20/17 (Mon) | 6 – 10 p.m. | 105/Auditorium | Regular Rehearsal |
| 2/23/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 2/25/17 (Sat) | 10 a.m. – 5 p.m. | Auditorium | Regular Rehearsal |
| 2/27/17 (Mon) | 6 – 10 p.m. | 105/Auditorium | Regular Rehearsal |
| 3/2/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 3/4/17 (Sat) | 9 a.m. – 5 p.m. | Auditorium | Regular Rehearsal |
| 3/6/17 (Mon) | 6 – 10 p.m. | 105/Auditorium | Regular Rehearsal |
| 3/9/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 3/11/17 (Sat) | 9 a.m. – 5 p.m. | Auditorium | Regular Rehearsal – Cast Painting |
| 3/13 – 3/17 | N/A | N/A | NO REHEARSAL – SPRING BREAK |
| 3/18/17 (Sat) | 9 a.m. – 5 p.m. | Auditorium | Rehearsal with sets |
| 3/20/17 (Mon) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 3/23/17 (Thurs) | 6 – 10 p.m. | Auditorium | Regular Rehearsal |
| 3/25/17 (Sat) | 9 a.m. – 9 p.m. | Auditorium | Super Saturday – run show with sets |
| 3/26/17 (Sun) | 2 - 5 p.m. | 105 | Hair and Makeup tutorial |
| 3/27/17 (Mon) | 5:30 – 10 p.m. | Auditorium | Tech Rehearsal – Mics and Sound |
| 3/28/17 (Tues) | 5:30 – 11 p.m. | Auditorium | Tech Rehearsal – Lighting/Partial Dress |
| 3/29/17 (Wed) | 5:30 – 11 p.m. | Auditorium | Full Dress Rehearsal |
| 3/30/17 (Thurs) | 5:30 – 11 p.m. | Auditorium | Full Dress Rehearsal |
| 3/31/17 (Fri) | 8 a.m. – 2 p.m. | Auditorium | Matinee Performance |
| 3/31/17 (Fri) | 5 – 11 p.m. | Auditorium | Evening Performance |
| 4/1/17 (Sat) | 5 – 11 p.m. | Auditorium | Evening Performance |
| 4/3/17 (Mon) | 6 – 10 p.m. | Auditorium | Touch-up Rehearsal (if needed – no tech) |
| 4/4/17 (Tues) | 5 – 11 p.m. | Auditorium | Final Dress Rehearsal |
| 4/6/17 (Thurs) | 8 a.m. – 2 p.m. | Auditorium | Matinee Performance |
| 4/7/17 (Fri) | 8 a.m. – 2 p.m. | Auditorium | Matinee Performance |
| 4/7/17 (Fri) | 5 – 11 p.m. | Auditorium | Evening Performance |
| 4/8/17 (Sat) | 5 – 11 p.m. | Auditorium | Evening Performance |
| 4/10/17 (Mon) | 6 – 11 p.m. | Auditorium | Strike Set – Clean Auditorium and Stage |